

OUKRAINSKY COLLECTION

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INTRODUCTION

Provenance

This collection was aquired by Russell Hartley.
Supposedly, a friend of his rescued it before it
went to the dump and gave it to Russell Hartley.

Restrictions

None

Publication Rights

SF PALM

Collection Number

Size

36 Boxes

Processed by

Boxes 1-5 by Laurie Ratliff
Costume Boxes 1-7 by Rina Elson
Costume Boxes 8-31 by Rina Elson, Laurie Ratliff,
Melissa Geisler and Susie Ross

Date Completed

11/17/90

CONTAINER LISTING

BOX 1. BIOGRAPHICAL/CORRESPONDENCE
Series 1-2, Folders 1-11

SERIES 1. Biographical
Folders 1-4

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Biographical includes: biographies, Who's Who entry, photo/negative of part of passport, copy of certificate of naturalization (fragile)	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	2	Pavley Biographical includes: Dance Magazine article	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	3	Jack Alexander includes: adoption information, military papers, tax returns, funeral arrangements, sympathy cards	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	4	Poems, Recipes, Misc. includes: type and manuscript poems recipes and notes	

SERIES 2. CORRESPONDENCE
Folders 5-11

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	5	Correspondence 13 letters	1916-1929
2	6	Correspondence 34 letters includes: Mary Garden, copy of telegram to S. Oukrainsky regarding Andreas Pavley's death	1930's
2	7	Correspondence 13 letters includes: Leonide Massine	1940's
2	8	Correspondence 40 letters includes: Ninette de Valois, "Hedda Hoppers Hollywood", MGM Studios	1950's
2	9	Correspondence 54 letters includes: Hedda Hopper, MGM Studios, Calif. Gov. Edmund G. Brown, Ruth Page, Margot Fonteyn de Arias, the White House, Donald Sadler	1960's
2	10	Correspondence 13 letters	N/d
2	11	Related Correspondence 11 letters	<u>Dates</u>

BOX 2. DANCE
Series 3, Folders 13-21

SERIES 3. DANCE
Folders 13-21

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	12	Pavley-Oukrainsky Ballet Company	

background information

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	13	L.A. Civic Ballet	

includes: fictitious business
license

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	14	Pavley-Oukrainsky School	

school brochures

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	15	Choreographic Charts	

includes: lighting plots

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	16	Sketches	

comparing "old classical ballet"
with "Modern Ballet"

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	17	Ballet Sets/Costuming	

misc. information about sets and
costuming

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	18	Music	
		sheet music, includes Pavley-Oukrainsky Ballet School "Music for Barre Exercises"	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	19	Company Repertory	
		synopses of ballets, play manuscript	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	20	Programs	
		includes negatives of photos of programs, original programs and souvenir books	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	21	Clippings/Reviews	

BOX 3. FINANCIAL/MISCELLANEOUS
 Series 4-5, Folders 22-38
 SERIES 4. Financial
 Folders 22-28

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	22	Checks and Statements	1964

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	23	Expense Accounts	
		personal records of expenses	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	24	Receipts, Bills, etc.	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	25	Real Estate/Legal	
		includes stock certificates, accident claims and tax information	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	26	Stocks/Receipts of Payments	
		stocks of Pavley-Oukrainsky Ballet Company	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	27	Patents	
		patents and copyrights for cup drainer and woman's costume	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	28	Agreements/Contracts	
		RE: Pavley-Oukrainsky Ballet Company, ballets and Serge Oukrainsky book	

SERIES 5. MISCELLANEOUS
Folders 29-38

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
5	29	List of Names includes pages from "Writer's 1951 Yearbook", National Council on the Arts, Los Angeles executive committee members, literary agents	
5	30	Clippings miscellaneous non-dance	
5	31	Letterhead Serge Oukrainsky	
5	32	Wooden Stamps logo and signatures (Serge Oukrainsky and Andreas Pavley)	
5	33	AGMA material from/about American Guild of Musical Artists	

BOX 4. MANUSCRIPTS
 Series 6, Folders 34-38
 SERIES 6. Manuscripts
 Folders 34-38

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	34	Art Scrapbook mounted clippings	
6	35	Manuscript: Memoir in French, typescript	1939
6	36	"My Life in Ballet" chapters 1-14	
6	37	"My Life in Ballet" chapters 15-27	
6	38	"My Life in Ballet" carbon copy	

BOX 5. PHOTOGRAPHS
 Series 7, Folders 39-90
 SERIES 7. Photographs
 Folders 39-90
 SUBSERIES 7a. Ballets
 Folders 39-69

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7a	39	Aida 1 negative	
7a	40	Aphrodite 1 photo	
7a	41	The Aztec Sacrifice (see Zulu) 1 photo	
7a	42	The Bee 1 photo, autographed by Anna Ludmilla	
7a	43	Boudour 1 photo	
7a	44	The Captive Princess 2 photos (one with negative), 1 negative	

<u>Series</u> 7a	<u>Folder</u> 45	<u>Contents</u> Carmen	<u>Dates</u>
		1 photo, reproduced autograph of Eleanora Floize(?)	
<u>Series</u> 7a	<u>Folder</u> 46	<u>Contents</u> Cleopatra	<u>Dates</u>
		1 photo	
<u>Series</u> 7a	<u>Folder</u> 47	<u>Contents</u> A Crucifixion	<u>Dates</u>
		1 photo, 4 copies, 1 negative	
<u>Series</u> 7a	<u>Folder</u> 48	<u>Contents</u> Dance Poem/Gate of Redemption/Dance of the Hours/Ballet Hindu (Lakme?)	<u>Dates</u>
		photo collage, 2 photos, 1 negative	
<u>Series</u> 7a	<u>Folder</u> 49	<u>Contents</u> Divertissements (SF Opera Ballet)	<u>Dates</u>
		2 photos, 1 with negative	
<u>Series</u> 7a	<u>Folder</u> 50	<u>Contents</u> The Elements	<u>Dates</u>
		1 photo, 1 negative	
<u>Series</u> 7a	<u>Folder</u> 51	<u>Contents</u> La Fete a Robinson	<u>Dates</u>
		4 photos, 1 with 2 copies and 1 negative	

<u>Series</u> 7a	<u>Folder</u> 52	<u>Contents</u> Fire Dance 2 photos	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 53	<u>Contents</u> Les Fleurs Du Mal 1 photo	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 54	<u>Contents</u> The Gates of Redemption 1 photo, autographed by Vera Elisius	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 55	<u>Contents</u> La Gioconda 1 photo	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 56	<u>Contents</u> Grecian Dance 1 photo	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 57	<u>Contents</u> Grecian Etude 1 photo, with reproduced autograph of Andreas Pavley	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 58	<u>Contents</u> Gypsy Camp 3 photos	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 59	<u>Contents</u> Lakme (may be called Ballet Hindu) 1 negative	<u>Dates</u>

<u>Series</u> 7a	<u>Folder</u> 60	<u>Contents</u> Minuet Recamier 1 photo	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 61	<u>Contents</u> Oriental Fantasy 1 photo	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 62	<u>Contents</u> Orpheus 1 photo, 2 copies, 2 negatives	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 63	<u>Contents</u> Pizzicato 1 photo	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 64	<u>Contents</u> Samson and Delilah 2 photo, 1 has 2 copies	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 65	<u>Contents</u> Summer Camp 1 photo	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 66	<u>Contents</u> Tannhauser 1 photo, 2 copies, 1 negative	<u>Dates</u>
<u>Series</u> 7a	<u>Folder</u> 67	<u>Contents</u> The Temple of Dagon collage with 2 photos	<u>Dates</u>

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7a	68	Tranon	
		3 photos, 1 has 2 copies, 2 negatives, one with small positive	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7a	69	Zulu (may be called The Aztec Sacrifice)	
		1 photo, 1 negative	

SUBSERIES 7b. People
Folders 70-83

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	70	Alexander, Frank	
		6 photos, 1 with negative	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	71	Chappell, Virginia	
		2 photos, 1 envelope	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	72	Cimini, Pietro	
		1 photo, autographed by Cimini	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	73	Garden, Mary	
		2 photos, 1 with 2 negatives, with reproduced autograph	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	74	Milar, Edris	

3 photos, 1 negative, with
positive

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	75	Mojica, Jose	
		1 photo, autographed by Mojica	
<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	76	Montemizze, Italo	
		1 photo, autographed by Montemizze	
<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	77	Nazimova, Alla	
		1 photo, 1 negative with reproduced autograph of Nazimova	
<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	78	Oukrainsky, Serge	
		6 photos, 3 negatives	
<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	79	Pavley, Andreas	
		5 photos	
<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	80	Raisa, Rosa	
		1 photo, 1 negative, with reproduced autograph of Raisa	
<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	81	Schipo, Tito	
		1 photo, autographed by Schipo	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	82	Swathout, Gladys	
		1 photo, autographed by Swathout	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7b	83	Swirskaya, Tamara	
		1 photo	

SUBSERIES 7c. Miscellaneous

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7c	84	Pavley-Oukrainsky Ballet Co.	
		7 photos	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7c	85	Audience in Mexico City	
		1 photo	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7c	86	Five Ballet Positions	
		15 photos, 1 negative, 1 letter	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7c	87	Illustrations	
		5 leaves	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7c	88	Costume/Set Designs	
		16 photos, 17 negatives, 15 with positives	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7c	89	Unidentified Photos	

6 photos, 1 negatives with
positives

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7c	90	Polaroids of Costume Collection	1990

COSTUME COLLECTION BOX LIST

<u>Box</u>	<u>Contents</u>
12	<u>epaulets</u> -red and gold silk brocade, with metallic and rhinestone ornaments with elastic band attachments
2	<u>sleeve decorations</u> -with metallic and rhinestone (red, green, yellow) ornaments and elastic band attachment for upper arms
2	<u>arm band</u> -metallic and rhinestone ornaments on elastic band
	<u>wristlet</u> -metallic and rhinestone ornaments on elastic band
G	<u>string</u> -metallic and rhinestone ornaments on elastic band with metal hook and eyes (rusted)
2	<u>Breastplate</u> -egyptian design, metallic, faux pearl, rhinestone ornaments on brown felt (some tarnish and mildew on bottom metal plates)
3	<u>Open work upper body shift</u> -stiffened heavy cotton canvas framework with metallic and green and red rhinestone ornaments
4	<u>Pants</u> -black wool with raffia trim and brown and black simulated leather panels
	<u>Armlet</u> -red cotton, yellow and black hand-painted designs, raffia trim at both ends
5	<u>Shorts</u> -green and copper gilt silk brocade, copper-thread embroidery overlay with wooden, ceramic and glass-foil beads, marcasite panels at waist, various rhinestone ornaments and decorated pendants at top of thigh (See Dance Biographical, OUKRAINSKY, Serge, Illustrations for photo reproduction of

costume) matches Boxes 10a and 10b

Matching kneelets-similar design as above

6Skirt-multi-colored hand painted long cotton skirt,
attached blue and yellow short apron

7Tunic-"spider" design, black velvet with iridescent
sequins and triangular ornamentation

8Helmet-papier mache construction with yarn
ornamentation, blue, red, green and black
paint (shows signs of moths, many tiny holes)

Apple-papier mache construction, gold paint

Ballet shoes-men's black leather ballet slippers
(leather has stiffened, do not attempt to
straighten)

9Loincloth-magenta and silver gilt brocade with silver,
red and green rhinestone ornaments (see
Series 3, Folder 14 for photo in brochure)

Burnoose-turban with train, magenta and silver gilt
brocade with silver, red and green
rhinestone ornaments, matches loincloth (see
Series 3, Folder 14 for photo in brochure)

10aCap-heavy cotton canvas, green velvet, green and
copper gilt brocade with metal and rhinestone
ornaments, green wooden and glass beads and
white faux pearls (See Dance Biographical,
OUKRAINSKY, Serge, Illustrations for photo
reproduction of costume) matches Boxes 5 and
10b

10bUpper-body decoration-green and copper gilt brocade,
ceramic and wooden beads, rhinestones, metal,
faux pearls, glass/foil beads, large hammered
metal plates (some beads are and many are

loose), (See Dance Biographical, OUKRAINSKY, Serge, Illustrations for photo reproduction of costume) matches Boxes 5 and 10a

4 fans-blue and natural palm, natural with red edging palm, natural with woven pattern palm and spade shaped natural palm

11 Shorts with attached bra-shorts: black with green, red and yellow pattern, blue, red and yellow rhinestones, fleshtone insert, blue chiffon drapes. Bra: fleshtone polyester, blue rhinestones on black velvet. (See Dance Biographical, OUKRAINSKY, Serge, "Aphrodite")

12 Loincloth-Egyptian style, red and yellow brocade, black piping, blue velvet insert, pearl beads, rhinestones, blue, green, purple glass beads and sequins

13 Miscellaneous-box with bits of ornaments, hand decoration, material scraps and assorted beads

Fingernails-wooden box with gold colored metal fingernails attached with elastic

14 Tights-black and white argyle tights (show signs of moths)

Bloomers-7 pairs cotton bloomers with lace trim (show signs of moths)

15 Collar-simulated leather canvas with ivory and gold plastic decorations and feathered blue clasp

Headdress-plastic headband with blue and green feathers and gold rhinestones (See Dance Biographical, OUKRAINSKY, Serge, "Les Fleurs du Mal") matches pattern in collar

Bouquet-fabric flowers with lace base and satin ribbon (stained) (See Dance Biographical,

OUKRAINSKY, Serge, "La Fete a Robinson");
goes with Ballgown in Box 27

16Vampire Costume-orange, white and gold brocade, lined with green satin, purple chiffon drapes, red rhinestone and faux pearl decoration, flesh colored torso section (See Dance Biographical, OUKRAINSKY, Serge, "Les Fleurs du Mal")

17Torso decoration-shape of a devil's head, black velvet, red felt, black sequins, green rhinestone eyes

Flower Wand-metal rod, rhinestone, petal of gold cloth, faux pearls, green and amber rhinestones (See Dance Biographical, OUKRAINSKY, Serge, "The Gates of Redemption")

18aHeaddress-gold and orange brocade; yellow, clear, pink, red, green and blue rhinestones; black and blue Egyptian heads; black velvet; gold and green metal decorations (See Dance Biographical, OUKRAINSKY, Serge, "Ballet Hindu") matches 18b,c

18bTorso Decoration-gold and orange brocade; green, red, pink, clear, blue, yellow and lavender rhinestones; blue, purple, pink, gold, grey, green and red sequins; white orange and tortoise shell plastic beads; gold metal decorations; pink and blue metallic cloth (See Dance Biographical, OUKRAINSKY, Serge, "Ballet Hindu") matches 18a,c

18cLoincloth-gold and orange brocade; green, blue, red, yellow and clear rhinestones; blue, green, grey and red sequins; white and tortoise shell beads; lined with multi-colored patterned brocade (See Dance Biographical, OUKRAINSKY, Serge, "Ballet Hindu") matches 18a,b

19Dress with Hoop skirt-multi-colored metallic with patches of green, black and gold velvet; black and white striped taffeta sleeves with green and multi-colored cuffs; orange gauze underskirt; red and clear rhinestones

20Ship Headdress-yellowed lambswool wig; gray satin, pink gauze; blue and green feathers; marcasite and cellophane decorations; blue, pink, yellow and green satin ribbons; green and yellow rhinestones; gold wood "masts" and white gauze "sails"

21Zulu Headdress-Black, red, orange, yellow, gold, purple, green aqua, and white feathers; black lambswool; orange grosgrain ribbon with gold embroidery; tortoiseshell with gold decorations; black and white dotted fabric backing (See Dance Biographical, OUKRAINSKY, Serge, Unidentified Photos)

22Snake Arm Bands-(2) Stuffed green felt and red rhinestones

Torso Pieces-(2) Green felt and gold metallic fabric; green and yellow rhinestones; grey plastic ornaments

Headpieces-(2) Green felt and gold metallic fabric; metal ornaments

23Harem Pants-Dyed silk like material in magenta, yellow and black; gold and copper painted cardboard

24Unfitted Dress-Lavender and gold chiffon; grey satin ribbons; silver and red glitter stars on blue gauze-like material; green satin with gold and silver paint

25Winged Torso Ornament-Green feathers mounted on boned

black cotton; black felt cape (mouldy); blue velvet tassels; green velvet; red and black rhinestones; chain mail; blue and black fake marble on gold metal backings; ivory and gold heads; black circular plastic decorations (some broken); mounted on metal plate; ("Dance Macabre", see Series 3, Folder 14)

26Kimono Style Sleeves-(2) Blue, gold, white and orange brocade; blue and white satin; navy blue silk

27Ballgown-Aged ivory satin and tulle; embroidered skirt, collar and sleeves; ivory satin ribbons on waist and sleeves; faux pearl decorations; small bouquet decoration at bottom of neckline; hoop skirt; (hoops damaged and fabric stained); (See Dance Biographical, OUKRAINSKY, Serge, "La Fete a Robinson"); goes with Bouquet in Box 15

28Unfitted Dress With Attached Veil-Dress and veil multi-colored chiffon and polyester; multicolored sequins; gold felt decoration and glitter; jagged hem with slashed bodice; braided metallic headband with gold and pink flowers

29Drapes-Large variegated pink and red square; parachute-type material; handkerchief hem; smaller rectangle sheet in same colors

30Knickers-Black velvet with red ribbon around knees; silver sequins, twisted metallic cable and orange, green, red, black and gold appliques up length of legs

31A-line Skirt-Yellow chiffon; black and orange geometric design on hem; flesh-toned waist panel

Epaulets-(2) canvas backing with gray metallic background; multi-colored sequins; orange and

blue plastic beads; green and red rhinestones

Briefs-(2) flesh colored polyester, drawstring waist